

Says Vaudeville Must Breed Ideas

SY KAUFMAN, the author of "Highlowbrow," at Keith's this week, wrote "Klases," which William Gaxton played in vaudeville for two years. In commenting on "Highlowbrow" and "Klases," Mr. Kaufman says:

"I have been going to vaudeville and writing about it for many years. I have often said that the ideal sketch is one which not only amuses the audience but sends them away with a thought; not merely a story which will be forgotten, but something the average person could use in his own life every day.

In "Klases," I tried to prove how the average person's intelligence can channel the mind of another person. I do not mean teaching. I hate people who teach me. I want to be quickened to think for myself. To inspire the average person to get more out of life—not in a 'highbrow' sense—is, I think, the chief requisite for the ideal one-act play, always remembering that it should be done by the most powerful stimulant in the world, laughter.

METROPOLITAN

"One Clear Call"

"ONE CLEAR CALL," a John M. Stahl production for First National, will be the major attraction at Crandall's Metropolitan Theater this week, beginning today. This film comes well recommended and presents an exceptional cast.

The story is one of mother-love and wife-love and mirrors a conflict that transforms a coward into a man of courage and a hero into a craven. A thrilling bit of screen drama is embodied in the ride of the K. K. K. against a notorious drive conducted by a renegade whose life is so black that his father has convinced his mother that the son is dead as the lesser of two evils. This role of the craven who reforms is played by Henry B. Walthall. The young physician who slips to the lowest depths, is played by Milton Sills. Others in the cast are Joseph J. Dowling, Claire Windsor, Irene Rich, Doris Pawn, Edith Yorke, Shannon Day and Annette de Foe.

LOEW'S COLUMBIA

Gloria Swanson

GLORIA SWANSON will appear for a second week at Loew's Columbia in her gorgeous production, "Her Gilded Cage," which opened here last Sunday and which has attracted capacity audiences the past week. "Her Gilded Cage," based on a story by Anne Nichols, was scenarized by Percy Heath, supervised by Elmer Harris and directed by Sam Wood, who brings to Miss Swanson's support a cast that includes David Powell, Harrison Ford, Anne Cornwall, Walter Hiers and Charles A. Stevenson.

Miss Swanson has the role of a beautiful French dancer and singer who finds fame and luxury in a gilded cage that cuts her off from the love of a man who adores her. How her cage is opened and her spirit freed furnishes the theme for an interesting background against an invulnerable more elaborate than any in which even Miss Swanson heretofore has appeared.

MOORE'S RIALTO

Marie Prevost

"THE MARRIED FLAPPER," featuring Marie Prevost in a story that brings home the fact that our present-day girl is not as frivolous as she is painted, will be the attraction this week at Moore's Rialto Theater. The girl is the giddy flapper wife of a young millionaire sportsman, who is torn with jealousy because of her flirtations. "The Married Flapper" shows her true colors when her husband's fortune is wiped out. She "sticks."

There is a big thrill in the scene where the flapper wife, substituting for her injured husband, wins the motor speedway classic of the year. Kenneth Harlan, Philo McCullough, Frank Kingsley, Martha Mottet, Lucille Rickson, Hazel Keener, Kathleen O'Connor and Burton Wilson all have principal roles.

Glen Echo Park

GLEN ECHO PARK, with forty amusement devices operating, is catering to capacity crowds these warm Sundays. Comfortable tables and benches, beneath shady trees, with cool, sparkling spring water near at hand, and numerous swings, hammocks, sand piles and see-saws for the children making it a most inviting spot to spend a few hours.

All of the amusements are now at pre-war prices of 10 cents instead of 15 cents. A feature rapidly increasing in popularity is the boating and canoeing. One may indulge in this sport without danger of sudden squalls on the canal. Many parties with banjo and song nightly enjoy this entertainment. A delightful trolley ride along the upper Potomac precedes a visit to the park. The large open-air ballroom offers continuous dancing from 8:30 until 11:30 week nights, with good music by Oehmann's jazz artists. The management has just increased the orchestra membership to an even dozen.

Theaters Give Much Promise For New Season

GARRICK—Julia Dean, a Washington favorite, will head the Garrick Players in "Her Own Money."

KEITH'S—Labor Day bill will be headed by Rooney, Bent & Co., in "Rings of Smoke."

GAYETY—"Big Jamboree" promises a melange of song and beauty next Sunday.

COLUMBIA—Ibanes' "Blood and Sand," with Rudolph Valentino, is the fall opener.

RIALTO—Lou Chaney and an all-star cast will be screened Sunday in "Flesh and Blood."

METROPOLITAN—Harold Lloyd opens the fall season in his first feature-length film, "Grandma's Boy."

PALACE—Wallace Reid comes in Rachel Crothers' "Nice People," supported by Bebe Daniels.

STRAND—"Getting It Over," a satirical comedy, will top the opening bill Sunday.

KEITH'S

"Yarmark"

"YARMARK," or at the Carnival, featuring Theodor Strophoff and his imported Russian company of dancers, and portraying the festive native life of the days of the Czaars, will be the novelty topline at B. F. Keith's this week. The extra added attraction will be the popular Meistersingers, the world-famous Boston triple quartet, in their happiest effort, "At the Club."

Other up-to-date offerings will be Dave Seed and Ralph Austin in "Things and Stuff," William Halligan in "Highlowbrow," by S. J. Kaufman; Harry and Dennis DuFour; Francis Arms; Paul Nolan and company; and Fridkin and Rhoda; with the regular added house features. An extra matinee will be given Labor Day at 5 p. m., the other two performances at the usual hours on holidays.

The program headed by Lionel Atwill will be given its final performances today.

GARRICK

"Seventeen"

BOOTH TARKINGTON'S delightful comedy of youth, "Seventeen," will be the attraction at the Garrick Theater, opening with the performance tonight.

For this production, Manager Garry McGarry, of the Garrick Players, has been fortunate in securing the services of Percy Helton and Wilton Lackaye, Jr., who appeared with the original company, Miss Ruth Hoffman, who has established herself as an ingenue favorite, will be the famous "baby talk" girl, a role that gives her extensive opportunities. The new members of the company and the old favorites have all been fitted to congenial roles and Director George Henry Trader promises some particularly appealing settings.

"Seventeen" tells the story of William Sylvanus Baxter and his desperate puppy love. Tarkington tells his story of young America with extraordinary charm and devotees of this popular American author will find the dramatic version of his famous book one that is crammed with healthy laughter from start to finish.

BELASCO

"The Exciters"

THE regular 1922-23 dramatic season will bow in for Washington tonight when the Messers, Selwyn present at the Shubert-Belasco Theater a new comedy from the pen of Martin Brown, entitled "The Exciters."

This play, which is scheduled for Broadway presentation immediately after its Capital premiere, is credited with touching upon the fast and erotic tendencies of the age with a unique twist that guarantees action from the opening curtain to the last minute of the play. Edgar Selwyn will personally direct the performances in Washington.

Of special interest to Capital playgoers is the first appearance here of Tallulah Bankhead, daughter of Representative Bankhead, in a role of distinction. One of the coming stars of the theater she is cast in a role said to fit her admirably. Alan Dinehart will play the leading male character and the supporting cast will include Maresa Allen, Echlin Gayer, Dallas Tyler, Florence Flinn, Roy Gordon and Adrian Morgan.

Youth for Age

THE younger an actress is, the more perfect an old woman can she become on the screen, according to Mary Alden, the most perfect "mother" of the films. Miss Alden, who can add forty years to her age by stepping from the oblivion of the studio dressing room to the sets before the camera, is to "mother" Richard Barthelmess in "The Bond Boy," his latest starring vehicle.

First Catch Your Plot, Says Stahl

SOME helpful advice to ambitious story and scenario writers is contained in an interview with John M. Stahl, director of "One Clear Call," which comes to Crandall's Metropolitan Theater this afternoon.

"Get a new, or at least a different idea," he said, "and then build your theme or plot upon it. We all know that no plot is absolutely new, but we also know that the old ones can be brushed up or changed to look like new. The principal trouble with the scripts that pour into my office daily is that they haven't a vestige of originality in them—either in the basic thought of the story or in its development."

"From the scenarios submitted to the studio it is apparent that the average writer, or I may even say the majority of writers, start out to write hoping that somewhere along the line a real idea might grow into the work. This is wrong."

"A story should have a clear and definite idea as its foundation and not its destination. The thought doesn't have to be overwhelming in character nor so startling that it will astound the dramatic world, but it must be interesting and logical and have a 'kick.'"

GAYETY THEATER

"Mimic World"

THE MORAK SISTERS, presenting a daring specialty in spidari; Robert and George Harmon, in a snappy comedy sketch; Estelle Powell, billed as "The Joy Girl of Jazz Songland"; the Powell Sisters, graceful dancers; Frank Carman and an associate company of diversified entertainers will present "Mimic World" as the feature of the "Mimic World" attraction, which opens at the Gayety Theater this afternoon.

Favorites of the past and present will be impersonated by nearly a score of performers, who will sing, dance and re-enact "bits" that will people the scenes with stage celebrities in counterfeit presentation.

LOEW'S PALACE

"The Hands of Nara"

RICHARD WASHBURN CHILD, American Ambassador to Italy, is the author of "The Hands of Nara," a story of mystery and peril that brings Clara Kimball Young to the screen of Loew's Palace Theater tonight.

"The Hands of Nara" contains many effective situations and is tense with dramatic action and suspense. The story has its setting first in Russia during the revolution and then moves to New York's lower east side and Fifth avenue, where many of the important scenes are laid.

Miss Young plays the role of Nara, a girl whose hands are believed to convey a remarkable healing power. She falls in love with a strong-willed young scientist, who believes only in cold materialism. The resultant clash of two personalities furnishes ample scope for the display of Miss Young's talents.

CRANDALL'S

"The Man With Two Mothers"

A COMEDY-DRAMA of Irish life will be screened this afternoon when Alice Duer Miller's "The Man With Two Mothers" will inaugurate a three-day premiere at Crandall's Theater. A notable cast led by Mary Alden, Sylvia Breamer and Cullen Landis appear in the principal roles.

Mary Alden, as the Widow O'Neill, offers a character study comparable with her picture of the mother in "The Old Nest."

Wednesday and Thursday Agnes Ayres will be pictured at Crandall's in "Borderland," a film that touches spiritism. For the last two days of the week Corinne Griffith will be seen as star of Vitagraph's picture of "Divorce Coupons," a story of life in the South.

Colonial Beach

COLONIAL BEACH, Washington's Atlantic City, has had an unprecedented season and gives promise of retaining its popularity until the big steamer St. John ties up after her last trip. Each week finds more pleasure seekers going to the beach, where a long sandy beach and the absence of dangerous currents makes the bathing most popular.

Sailing, fishing, crabbing and other water sports are now at their height. A large dance pavilion built out over the water is cooled by the breeze-swept waters of the Potomac and excellent music is furnished for dancing. A daylight ride of four hours gives an opportunity to see the many historic places along the Potomac.

The St. John makes these trips Sundays, Tuesdays and Thursdays at 9 a. m. and on Saturdays at 2:30 p. m. The steamer also makes forty-mile moonlight trips Monday, Wednesday and Friday evenings at 7:15 o'clock to Indian Head and return, with Sokolov's orchestra furnishing music for the dancers.

REPEATS 'GILDED CAGE' AT COLUMBIA THEATER



Stevenson Stirs Elders' Memories

THE veteran theater-goer sometimes has a thrill when the face of a player of the past generation is flashed before him on the silver screen. This may happen when Charles S. Stevenson's figure appears on the screen in the role of an old French count in Gloria Swanson's newest picture, "Her Gilded Cage," at the Columbia.

Stevenson has spent fifty years in active service on the stage, sixteen years of the fifty playing one role in "The Two Orphans," with Kate Claxton as star. A glance at Stevenson's stage record will recall many memories of bygone days to those of the oldest generation. His career began with Dion Boucicault in London and soon after that, he came to America in "Arab-Na-Pogue."

After that came two years with the Boston Museum, while from 1875 to 1878, he appeared at Lester Wallack's Theater. Then came that sixteen-year stretch in "The Two Orphans." After that, he was leading man with Mrs. Leslie Carter, in "Zaza," "Du Barry" and "Andrea."

The following year he was with Olga Nethersole, in repertoire. His first screen role was with Ethel Barrymore.

Was Laundry Driver.

ALBERT DE CONTI CADASS AMARE was driving a laundry wagon in Los Angeles when he read a want ad for a man who had been an officer in the Austrian army. He qualified and is now doing research work for Erich von Stroheim in preparation for the filming of "Merry Go Round." He drove the laundry wagon as a means to eat with reasonable regularity. Now von Stroheim keeps him so busy that he eats only occasionally. He was a machine gun officer with the Second Cavalry Division of the Austrian army when he was captured by the Russians in 1916.

Capitol

MANAGER JACK GARRISON of the Capitol Theater announces that a new and complete change of policy will go into effect with the opening of his theater in September. Exactly what the new policy will be has not been announced, but Mr. Garrison declares that burlesque has positively made its last appearance at the Capitol. Extensive repairs are being made to the interior of the house and in the basement and these are being rushed to completion in order to permit of the opening about the middle of next month.

Great Falls.

WITH crispness in the air, Great Falls Park takes on a new glow, and the beauties of that scenic spot are greatly enhanced. The coming week will offer an opportunity to see the wonderful waterfall, of which there is no rival this side of Niagara. The varied attractions will be in full swing next Sunday and Labor Day. Arrangements have been made for taking care of the crowds that are expected. Frequent electric trains from Thirty-sixth and M streets will provide ample accommodation to local residents and tourists, who should not miss this opportunity to see this historic spot.

Miss Bankhead Likes New Role

UP in the Senate and House office buildings this week one will hear much talk of the theater. Among the secretaries and the clerical forces there will be theater parties and critical analysis of the drama, for one of their own particular set will be holding forth as featured player in a real New York production.

All this preliminary refers, of course, to Miss Tallulah Bankhead, granddaughter of the lamented Senator Bankhead and daughter of Representative Bankhead of Alabama. From the time she was able to toddle she was a familiar figure at the Capitol, for her family has been actively identified with legislative life for over a quarter of a century.

Raised and educated here, Tallulah Bankhead has forged steadily ahead in her profession, not through any favored social position, but by force of sheer talent and personality. Her first engagement was the lead in "Thirty-Nine East," replacing Constance Binney, for whom she had been understudy.

She then accepted an engagement in that greatest school of the theater, stock, and joined the Somerville, Mass. Players. Returning to New York she played in several pictures and then was signed for the bored society girl in "Nice People." So great was her personal success that she was featured in "Everyday." This closing, she played in "Danger" at the Thirty-ninth street theater for six months and then the leading role in "Her Temporary Husband." Of her role in "The Exciters" Miss Bankhead says:

"I am scared of it, it is so perfect. I have often dreamed of the parts I would like to do, for what actress hasn't? but never in my wildest dreams did I think anything so ideal would fall my way. She is such a regular girl, instinctively a lady, which I hope I succeeded in portraying, but stepping out, as it were, and doing as she pleases, because she pleases and sometimes because she hopes it will shock. I only hope people like her, and perhaps me, as much as I like her, and enjoy playing her."

Normal Talmadge

next picture will be called "The Eternal Flame."

Rush Hughes, the son of Rupert Hughes, has appeared in one or two pictures and declares after he finishes his college course he will enter the motion picture profession permanently.

Richard Talmadge is not related to Norma and Constance Talmadge.

Kathleen Morrison is Colleen Moore's real name.

Conrad Nagel is married to Ruth Helms. They have one baby daughter, Ruth.

Once a picture makes a great hit, along comes others with almost the same title. After the success of "The Sheik" comes "The Sheik of Araby" and "The Sheik's Wife."

Eugene O'Brien, who played opposite Norma Talmadge in several of her old pictures, is working opposite her again in "The Voice From the Minaret."

Marion Davies wore a black wig in "Buried Treasure." Her hair naturally is blonde.

The Sheik in "The Sheik's Wife" was portrayed by Marcel Vibert, and his wife was played by Emily Lynn.

Beatrice Joy is five feet three inches in height and weighs 125 pounds. She has black hair and brown eyes.

Jack Mulhall was educated at Columbia University. He was two years with the West End Stock Company before entering pictures, and has been playing leads for four years.

Herbert Rawlinson was born in Brighton, England, and was educated there and in France.

Madge Kennedy, who has been on the legitimate stage for the last two years, is shortly to return to the screen.

House Peters is to play the title role in "Captain Blackbird," a romance of the South Seas by Carey Wilson, which Goldwyn will make in Tahiti.

"The Man From Downing Street," taken from the book of the same title, deals with rajahs and British secret service men.

Pola Negri is really coming to America in August, to make a picture in a Long Island studio.

Ruby Lafayette is seventy-eight years old. The latest picture in which she appears is in "Borderland."

Louise Fazenda, who has been absent from the screen for nearly two years, is to return to the Senett fold.

Ruth Clifford has one of the principal roles in "The Dangerous Age."

Billie Burke Ready To Shine Again In New Play



Has forgotten all about her row with Marilyn Miller. She has just left York Beach, Me., to begin rehearsals in a new play.

Juvenile Played Role in World War

BARRING nineteen months when he played a leading role for Uncle Sam, winning a Croix de Guerre and a personal citation with the Seventy-seventh regiment, Percy Helton, juvenile star of "Seventeen" with the Garrick players, has been on the stage since childhood. His father is the veteran actor, Alf Helton, last seen in Washington with "Little Old New York" and still playing, while his mother spent twenty-four years of her life in the acting profession.

Percy remembers little of the time that he played his first part, that of a baby in the William A. Brady production of "Lover's Lane." Louis Mann later decided he needed him for a boy's part in "Julie Bon Bon." Then he went with Maude Adams in "Peter Pan."

He played three full seasons with David Warfield in "The Return of Peter Grimm" and then came the part in which he earned a personal triumph, that of the crippled boy in "The Miracle Man."

George M. Cohan thought so much of his performance that he gave him the lead in his next production, "Young America." Then he was signed up for a part in the world drama staged in No Man's Land. Since his return from France he has appeared in "The Five Million," "Shavings," "Three Live Ghosts," and as leading man for Helen Hayes in the comedy "To the Ladies."

Miss Prevost Does Auto Shopping

MARIE PREVOST, who drives the winning car of the thrilling auto race in "The Married Flapper," which opens at Moore's Rialto Theater today, does all the buying of oils and parts for her Cadillac roadster, not even subject to the approval of her chauffeur. It's a hobby.

In her role of the wife of a young American sportsman whose hobby is racing cars, she feels perfectly at ease at the wheel of the speediest and most powerful one in hubby's garage. There are many scenes in "The Married Flapper" where a double would have been used had not Miss Prevost proved herself such an expert driver.

Chesapeake Beach

ARRANGEMENTS are under way for a gala celebration at Chesapeake Beach next Saturday, Sunday and Monday, Labor Day. An unprecedented crowd is anticipated. Special train service will obviate any crowding of the coaches.

The amusement fairground continues in full swing at the resort. Free dancing to dream music is a regular feature at the pavilion. Bathing is excellent, fishing is fine and crabbing has many devotees. The picnic grounds are now at their prettiest. They are shady, picturesque and command a beautiful view of the bay. The number of motor visitors to the beach is steadily increasing. It is a run of only forty miles over an excellent road.

For Old Alabama

"ALABAMA NIGHT" will be officially observed at the Belasco during the coming week. The members of the House and Senate will be invited to witness the performances of Miss Tallulah Bankhead, daughter of Congressman Bankhead of Alabama, featured player in the new Selwyn production, "The Exciters."

Carter Sees Old Favorite Filmed

"IT never rains but it pours," and Lincoln J. Carter, the "father of melodrama" in America, who wrote among other big successes, "The Fast Mail," is glad that it is so. Rain laid the foundation for the Carter fortune, and made it possible for the playwright to retire to a place, he has down on the Elkhardt river near Goshen, Ind., where he raises flowers and takes off his hat every time a rain storm comes up.

Recently Mr. Carter left his flowers and the Elkhardt river and came on to New York to see how his old play, "The Fast Mail," which William Fox has made into a stirring melodrama, looked on the screen.

"I just wanted to see how the melodrama of today," he said, "compares with the melodrama of twenty and twenty-five years ago. It was while sitting in the Plaza Hotel and in a reminiscent mood that he told how he came to write "The Fast Mail," his first play.

"I wrote it in a hall bedroom on a washstand under a coal oil lamp," he said, "and I was just nineteen years old. I wrote it because for three weeks I had not received any salary from the theatrical company I was traveling with as property boy, and I decided I would write and produce a play of my own."

Mr. Carter called his mother in to read it to her. She was then famous Martha in Lewis Morrison's "Faust." When he heard her snoring along about the second act, he left the room in disgust. Then he read it to Lewis Morrison, and offered him a half share for \$700. Morrison thought it might do, but didn't think so enough to invest \$700.

Finally Carter decided he would try and put it on himself. He painted all the scenery at his home, and printed all the paper, in the cellar of his house. Then he induced the manager of Haylin's Theater, Chicago, to give him a week. The manager gave him the week of June 8, about the worst in the year, with all the ball games going, the parks all open, and every outdoor amusement in full blast. But the Sunday the play opened it rained, and drove everyone seeking amusements into the theaters. "The Fast Mail" did \$1,000 on that day, which would have been big for the week under ordinary conditions. It was a hit.

The next two days, it rained and they did \$1,000 more. That settled it. The rain put Carter on his feet, and that season he cleaned up \$62,000 on the play that Lewis Morrison had refused to invest \$700 in.

"I made about a quarter of a million, dollars altogether with "The Fast Mail," said the playwright mildly, and I think Mr. Morrison regretted very much that he failed to come across with \$700.

"Carter's Luck" is an expression that has stuck to Lincoln J. ever since that rainy week nearly thirty years ago.

"And if it hadn't rained," he said, "I probably would have become a first class motorman or something like it."

Stage Impromptu Bullfight on Lot

CHARLOR MOLINA, Spanish bullfighter, sauntered into the arena at Universal City, where he is filming tereadorial comedies, doffed his derby to a bull and stepped aside as the beast tossed himself through a barn.

Molina is called the Charlie Chaplin of Spain. Weary of the brutality of the ancient sport, he burlesqued the game with his antics in the pit and became a national idol as a comedian.

Carl Laemmle hired Mr. Molina and his three bulls collectively and sent them to Universal City where he is now filming the Castilian sport from the comedy angle.

But to get back to the bull. You will recall that Mr. Molina stepped aside just to avoid being the spot which would be marked X in the morning papers. The bull continued. He snorted, pawed, belowed and waved the mane and tail in the approved fashion. Then he entered the barn through the side wall and left a space similar to the centrifugal aperture of a doughnut.

Gl Pratt, directing the tereador and the bull, peered into the hole in an inquiring manner. Mr. Pratt understands just enough Spanish to get stabbed in Los Angeles but didn't understand Mr. Molina to say that the bull had gone through the barn and was en route to Mr. Pratt.

It is necessary for the mechanics of our story to realize that Mr. Pratt stooped with legs akimbo, his head and shoulders in the barn and . . . but why rejoice over another's misfortune? The bull found Mr. Pratt and established what electricians call perfect contact. Mr. Pratt continues to direct the series, standing.

Midred June, both the Talmadges, Dorothy Phillips and Anita Stewart are among the stars who have succumbed to the lure of bobbed hair.